

# The Gateway

UNIVERSITY  
ARCHIVES

Friday, January 22, 1988

Vol. 87, No. 33

University of Nebraska at Omaha

## Inside Guide

Comment..... Page 2  
Features..... Page 4  
Sports..... Page 7  
Classifieds..... Page 8

## Some win, lose due to changes in requirements

By TIM TRUDELL  
Senior Reporter

Changes in financial aid eligibility requirements for 1988-89 will make some UNO students winners and some losers, according to J. Phillip Shreves.

Congress has assumed control of student eligibility requirements, said Shreves, director of Financial Aid.

In the past, eligibility requirements were determined mainly by financial aid officers and education officials under a program called "Uniform Methodology," Shreves said.

Congress has since taken over this duty under a program known as "Congressional Methodology." Under the system, Congress determines how aid will be used, he said.

"One thing I can say about the changes is that they will be difficult to explain to students why they are or aren't eligible."

—J. Phillip Shreves

"It's more complex than 'Uniform Methodology,'" Shreves said.

He said the new procedures will involve placing students into three categories.

The first category will deal with dependent students. Students in this category are dependent upon their parents for financial support, Shreves said.

The second category is designed for independent students; those considered financially independent, he said.

The last category will be for independent students with dependents, Shreves said.

"This includes married students with children and single parents," he said.

Although a student's assets will be used for some calculations, Shreves said he was not sure just how they will be used.

Dependent students with substantial income will be among the "losers," Shreves said. However, the definition of "substantial income" has yet to be defined, he added.

Married students without children will also be among the "losers," he said.

"The big winners will be married students with children and single parents," Shreves said. "It seems that having kids will be a big factor in awarding financial aid next (school) year."

"One thing I can say about the changes is that they will be difficult to explain to students why they are or aren't eligible."

While the changes in eligibility requirements may create problems for the Financial Aid office, Shreves said he is confident its employees can smooth them out.

"We've made tremendous strides in student services," he said. "Students used to have to wait weeks for aid and check disbursements. Files would get lost."



—Jared Olson

## Snow job

The UNO grounds crew work feverishly Tuesday to clear the frozen tundra. Classes were cancelled during the day, but resumed at 5 p.m. that night.

## \$9,000 lawsuit filed against NU

By JOHN ROOD  
News Editor

Former UNO employee Margo Walker said Tuesday that despite a judge's ruling, she will pursue a \$9,000 lawsuit filed against the University of Nebraska.

In November, attorney Jess Irvin II filed a civil lawsuit in Douglas County Court on behalf of Walker. In the petition to the court, Walker alleged she was wrongfully discharged from her position as a secretary in UNO's Audio Visual department. The suit sought \$9,000 in lost wages plus attorney's fees.

Dec. 3, Judge William Ryan ruled the Douglas County Court had no jurisdiction to hear the case. In his decision, Ryan agreed with a petition filed on behalf of the Board of Regents.

According to the regents' petition, Walker's lawsuit was invalid because it was filed against UNO in Douglas County Court instead of against the University of Nebraska Board of Regents in Lancaster County Court.

As a state agency, the Board of Regents is the governing body for UNO, and the right to sue and be sued rests solely with the regents, it said.

In an interview Tuesday, Walker declined to discuss specific information surrounding her firing.

"It's in my attorney's hands. We will be releasing a statement soon. I felt that I did a good job," she said.

University officials also declined to comment about circumstances which led to the suit.

"We're not going to comment on the substance of the suit," University Relations Director Lou Cartier said.

However, Cartier did address a portion of the petition dealing with Walker's legal representation.

He outlined the university's grievance procedure which consists of four different steps.

● The first step is for the employee to meet with the supervisor.

● If the grievance is not resolved in the first stage, it is then referred to the supervisor's superior.

● If the grievance still has not been resolved, the grievance is referred to the director of Personnel.

● The final stage in the grievance procedure refers the complaint to a five member, non-academic Grievance Committee.

According to the petition, Walker's attorney was present during grievance proceedings but was not allowed to take part other than to make recommendations to his client.

During the interview, Walker said her attorney was allowed to speak at the third stage of the procedure but not during the

## Storz demolition to cost \$17,400

By TIM TRUDELL  
Senior Reporter

Demolition of UNO's Storz Mansion, Annex 15, should begin sometime early this spring.

The building will be turned over to the contractor, Anderson Excavating and Wrecking Co., around Feb. 8, according to Dave Irvin, manager of Facilities Planning and Management.

The contractor will have 30 days to demolish the building, he said.

The demolition will cost \$17,400, Irvin said. The UNO Alumni Association will pay \$10,000, and the university will cover the rest, he said.

However, nothing can be done until the building's present occupant, KVNO radio, relocates.

KVNO will move to the Engineering Building and begin operations Jan. 30, station Manager Peter Marsh said. The station will be completely relocated by Feb. 5, he added.

Marsh said he is excited about the move.

"This is the best thing that has happened to KVNO," he said.

"It will make KVNO more visible to UNO students, faculty and staff," Marsh said.

Future plans for Annex 15 have not been determined, but

Irvin said one possibility has been discussed.

The Alumni Association is considering expanding its Alumni House (the alumni center) to include the Storz site, Irvin said.

Plans for the center's expansion are in the initial stages, said Dan Devere, associate director of the Alumni Association.

"We've formed a committee to determine the feasibility of such a move," he said.

Members of the Alumni Association are interested in building a visitor center on the site, he said.

A reception area could be used to sell tickets for university events, Devere added.

Another idea would be to build a motel-type guest facility, he said.

"We have a lot of visitors coming to UNO for various reasons," Devere said. "A lot of other colleges have guest facilities."

A third idea would be adding space to hold meetings in, Devere said.

"Right now we have limited space, so larger functions can't be held there," he said.

However, Devere said expansion wouldn't take place for at least two years. A fund-raising drive will have to take place first, he said.

See **Lawsuit** on 3



# Comment

## Belltower out of place

# Open letter to Mrs. Durham includes plea for party

Dear Mrs. Durham,

Thanks for the belltower. Me and the rest of the Mavericks back here at the ranch really appreciate your thoughtfulness, ma'am, really.

I like to think of it as a late Christmas present, and as such I have something to ask of you, Mrs. Durham. Could you include a receipt?

Let me explain. In my family at Christmas, when we rip open our presents fast and furious and we get a present that we don't like or that we find to be totally useless, it's understood that we can always return the turkey because everyone has kept the receipts. Not exactly the ho-ho-ho spirit, but it works for us.

The idea of a belltower (or campanile, whatever) is a very interesting expression of what you really think of this institution.

It's not everyone who can have a 168-foot phallic symbol constructed in the middle of Omaha.

After looking at the artist's rendering of the building, it does look sort of nice. Unfortunately, it's just so out of place on a campus like UNO. It's kind of like giving gold cuff links to a 17-year-old who only wears Led Zeppelin T-shirts.

I go to school at UNO, Mrs. Durham, not Stanford or Harvard. Hey, it's okay. Omaha ain't Boston, but it sure beats the hell out of Peru State. Anyway, what it comes down to is that we don't need a tower, but we sure could use the cash.

The World-Herald article on Jan. 12 said that the cost of the project could reach \$1 million. Let's think about that again — \$1,000,000. I thought I was doing well with a \$750 scholarship.

## Tim Kaldahl

Gateway Columnist

The faculty on this campus is underpaid, and a huge grant would help. Without good professors, this place is just a collection of bad architecture.

So much for the serious option. How about you and me getting together over a couple of gin and tonics and talking over the following:

You could, Margre my dear, just divide the cash up between

the students of UNO. A million divided between 15,000 students is \$66.66 for each of your collegiate friends. Cash is always a nice present.

You could give some deserving campus organization that publishes witty articles better quarters. Imagine, the Gateway office in some swank downtown office building instead of in someone's old house.

Or... you could throw the biggest bash this town has ever seen in honor of... well, something.

Imagine the parking garage turned into a three-tiered toga bash with three bands, 25 cent draws, dancing girls and a dress-like-a-regent contest. It's a silly delusion, but you have the kind of money that doesn't just talk, it lists demands and takes hostages.

Thanks again,

Just another tall blond Maverick.

P.S.: Margre, how about joining me and a few of my friends Saturday night at the Dundee movie theater to see "Hail, Hail Rock and Roll?" We'll sit around after the film at the Dell next door and figure out how to spend your money.

## 'He'll survive'

# Child's beating in shopping mall ignored by onlookers

Marge Devine, a registered nurse and the mother of four children, was shopping in the Fairlane Mall in the Detroit suburb of Dearborn, Mich. With 220 stores, the Fairlane Mall is one of the most popular in the area.

Devine was in a clothing store when she heard a sound. Actually, she heard a combination of sounds: First she heard the unmistakable sound of a child crying and screaming, and then she heard what sounded like beating or whipping sounds.

She started looking around the store. Near the entrance was a boy, who appeared to be no more than 3 years old, sitting in a chair. Standing over him was a woman in her late 20s or early 30s. Devine assumed that the woman was the boy's mother.

"The boy was wearing a little short-sleeved shirt," Devine said. "His mother had taken the shoulder strap of her purse, and she was using it as a whip. She kept whipping the boy on his bare arm. Even from where I was standing, I could see the marks."

"The more she hit him, the more he cried. The mother said, 'I mean business,' and hit him

again. It didn't take me long to figure out what she thought the boy was doing wrong: He was crying. Because he wouldn't stop crying, she was hitting him with the strap. But of course, every time she hit him again, it hurt him more, and he cried more."

Devine said she got the impression that the

## Bob Greene

Chicago Tribune

mother had done this before: "She didn't seem at all bothered by the fact that she was doing this in a public store."

People in the store were looking at the scene, but not doing anything. "I went over to a salesclerk," Devine said. "I said to her, 'Can't we do something?' She appeared disgusted with the mother, but she said, 'We can't do anything unless you actually see them draw blood.' Then she said, 'He'll survive. We see things like this all the time.'"

"I walked up to the woman," Devine said. "I

said, 'That's not going to help.' It was as if I wasn't even there. She paid no attention to me. I said, 'Stop it!' But she kept it up. It was very deliberate. She didn't seem to be particularly angry."

"Finally — and I'll never forget this — the little boy figured out how to make his mother stop. Even though he was only 3 or so, he figured out that if he stopped crying, his mother would stop whipping his arm. So he did his best to stifle his cries. He bit down on his lip, he squeezed his eyes and he whimpered. He was the cutest little boy, and he seemed like a whipped puppy. He was trying so hard not to cry anymore. Finally his mother stopped. She grabbed him by the arm and they walked out of the store."

Devine said that a salesclerk said to her, "If that woman does this in public, can you imagine what she does at home?" Devine remembers thinking that if someone in the mall had been destroying merchandise, security personnel would have been all over the person. But the little boy was not merchandise.

"Even though I was the only person to even

try to stop what was going on, I felt completely ignorant and stupid," Devine said. "It's probably the most helpless feeling I have had in my life."

Devine said she has called mall officials and also has called the Dearborn police. "Everyone was really concerned, but the basic message was that there wasn't much more I could have done," she said. "The mall people said they would consider instructing store owners how to get in immediate touch with security officers. And the police said that if I had tried to physically restrain the woman, I could have been sued."

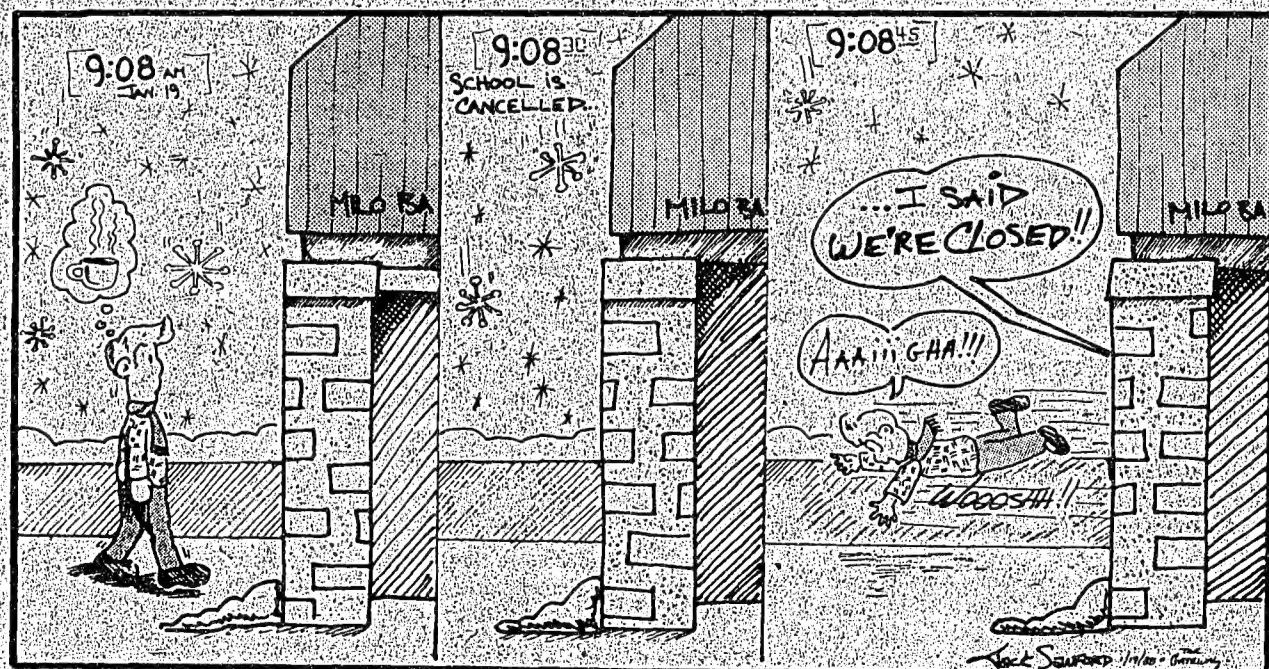
When she thinks about that little boy now, Devine imagines what must have been going through his mind. "I know that he was too frightened and in too much pain to notice I was there asking his mother to stop," she said. "So I'm sure his memory will be of his mother whipping him, and of all the other adults standing around as if they were supporting her in what she was doing."

"But most of all, I think of what may be happening to that little boy right now. The salesclerk was right — if the woman would do something like that in public, what must she do at home? I wake up, and I see that little boy's face."

Copyright 1987 BY THE CHICAGO TRIBUNE

DISTRIBUTED BY THE TRIBUNE MEDIA SERVICES, INC.

# The Gateway: Use only as directed



## The Gateway

Editor ..... Tim McMahan  
News Editor ..... John Rood  
Feature Editor ..... Dan Swiatek  
Sports Editor ..... Terry O'Connor  
Copy Editor ..... Deana Vodka  
Photo lab technician ..... Scot Shugart  
Senior Reporters ..... Mark Elliott  
Tim Trudell  
Tim Kaldahl  
Staff Artist ..... Jack Sanford  
Advertising Manager ..... Jill Bruckner  
Assistant Advertising Manager ..... Tim Cramer  
Publication Manager ..... Rosalie Melches

The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 33% student fees; allocated by SG-UNO; 67% advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 26, UNO, Omaha, NE 68182.

Telephone: (402) 554-2470.

©1988 Gateway. All rights reserved. No material contained herein may be reproduced without permission of the editor.



# College Savings Plan Bill gives students tax break

By STEVE CHASE  
Staff Reporter

A bill which would allow people to save for their education in the same way they save for retirement cleared its first hurdle in the state Legislature Tuesday.

The Nebraska College Savings Plan Bill (LB680) passed through public hearings Jan. 19 in the Nebraska Legislature.

The bill, if approved, would allow Nebraskans to start college savings funds at any bank or savings and loan in Nebraska.

The savings funds would be similar to Individual Retirement Accounts (IRAs) in that they would allow people to shelter income from some taxes while preparing for the future.

Contributions, up to \$2,000 a year by a single donor, would be deducted from that contributor's taxable income to the state.

LB680 states that tuition fees would be taken directly from a student's savings account. These payments would be delivered providing the student attends either a public or private Nebraska college.

Opposition came from Sen. Vard Johnson of Omaha who said he was against the bill because it would benefit wealthy parents and provide more tax breaks to those who do not need them.

Sen. Jerry Chizek of Omaha, who sponsored the bill, said this legislation would be a step in the right direction for education in Nebraska.

"The bill would have people using Nebraska banks for education in Nebraska," Chizek said. "This would encourage more people to use these kinds of programs."

In addition to paying tuition, the bill would also transfer funds

to cover the cost of books, student fees and on-campus rent. Off-campus rent would be directly reimbursed to the student while that person is still in school.

A student under this plan would need to fulfill three-fourths of the required credit hours for a full-time student, which would mean requiring a student to carry nine or more credit hours at UNO or UN-L.

If a student were to drop out of school for a period of time, the bill would allow the student's account to remain intact for up to three years.

If the beneficiary did not return in three years, the account would be closed and the balance considered taxable income by the state.

In the development of LB680, Chizek said he studied but

rejected the use of long-term state bonds redeemable for tuition costs at public institutions.

State bonds have been used by other states, but the senator said he opted for the use of financial institutions.

"Our approach is far simpler without being in any way less effective," Chizek said.

"I think if we are talking about the 'Year of Education,' (we) need to raise faculty salaries or improve research," he said. "We should provide something for the people paying the taxes so their children can utilize these facilities."

Chizek, a member of the state legislation's Education Committee, introduced the bill last year. The bill was co-sponsored by Sens. Brad Ashford and Bernice Labeledz, both of Omaha; and Jacklyn Smith of Hastings and Gerald Conway of Wayne.

## Lawsuit from page 1

final stage in front of the Grievance Committee.

The decision to let a client's attorney speak during the final stage of the process is made by the committee chairman, in this case David French, Cartier said.

"He ruled that the attorney could not speak," Cartier said.

Although the decision was left up to him, it was generally the committee's policy not to allow the attorney to speak to anyone other than his client, French, associate director of Institutional Research, said.

"It was certainly the case while I was the chair," French said.

Although the attorney was not allowed to speak to the Griev-

ance Committee, Cartier said university policy states that an attorney is allowed to be present during all stages of the grievance process. This policy was adhered to during Walker's grievance proceedings, Cartier said.

"Those are the facts as far as the university is concerned," Cartier said.

Walker was employed by UNO for approximately five years before being terminated on Mar. 13, 1987.

She worked as a secretary in Vice Chancellor Richard Hoover's office before receiving a promotion to the job in Audio Visual. She was dismissed 10 months later.

**WE'VE GOT THE  
HAIR STYLE FOR YOUR LIFE STYLE**



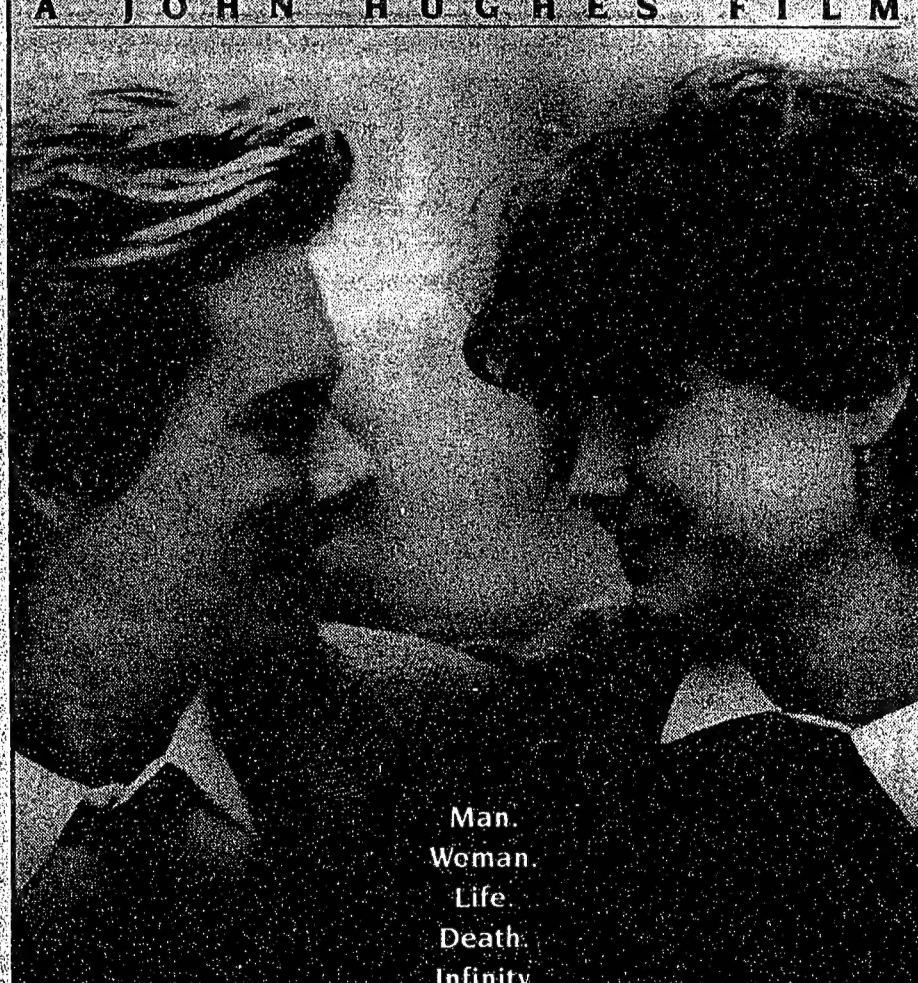
**Hair Bender**  
553-6800  
6622 BLONDO  
A STYLING SALON FOR MEN &  
WOMEN JUST 3 MINUTES FROM UNO

**Student  
Housing  
Capitol Court**

1/2 block north of  
70th & Dodge  
\$190 month  
Private room  
Ample Parking  
556-6444

**Free Preview Screening**  
**For University of Nebraska Students**  
**Wednesday, January 27, 7:30 pm**  
**Cinema Center, 2828 S. 82nd Ave.**  
Tickets Available at Homer's Records & Tapes  
and The 18th Amendment.

**A JOHN HUGHES FILM**



Man.  
Woman.  
Life.  
Death.  
Infinity.  
Tuna casserole.

One movie dares to tell it all.

KEVIN BACON ELIZABETH MCGOVERN  
**SHE'S HAVING A BABY**  
♂ ♀ ★ ✚ ∞  
A New Comedy About The Labor Of Life

PARAMOUNT PICTURES PRESENTS A JOHN HUGHES FILM SHE'S HAVING A BABY KEVIN BACON ELIZABETH MCGOVERN  
Executive Producer RONALD DOLBY Written Produced and Directed by JOHN HUGHES  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
© 1988 Paramount Pictures

**TALENT  
AUDITIONS**  
FOR  
**SINGERS • DANCERS**

Worlds of Fun is conducting an audition tour in search of the best in Midwestern talent to appear in our 1988 show program.

If you sing (pop, rock, show tunes), or dance (jazz only), you can earn over \$5,000 performing six days per week during the summer, and weekends in the spring and fall.

"All The World's A Stage" at Worlds of Fun, from our lively 50's-60's rock revue, STAX OF WAX, to the all-new musical spectacular at the Tivoli Music Hall.


Performing at Worlds of Fun can be a great part time job, or that important First Step. It's fun, professional experience and terrific exposure. More than 1,300,000 Worlds of Fun visitors are waiting to discover you!

For more information and a complete audition schedule, contact the Show Productions Department, Worlds of Fun, 4545 Worlds of Fun Avenue, Kansas City, Missouri, 64116, (816) 459-9276.

**THE CLOSEST AUDITIONS:**

- **LINCOLN, NEBRASKA:**  
Wednesday, Jan. 27  
at the University of Nebraska, Lincoln  
Westbrook Music Building, Room 130  
4:30 P.M. (Registration begins at 4:00 P.M.)
- **KANSAS CITY (SOUTH):**  
Sunday, Feb. 14 at the Doubletree Hotel  
(off I-69 Highway and College Blvd.)  
10100 College Blvd.  
Overland Park, KS  
9:00 A.M. (Registration begins at 8:30 A.M.)

**Worlds of Fun**  
The Best Stage Experience  
in the Midwest.  
No jobs are available for dramatic actors, or instrumentalists.





## Music from the plains. . . Bales named composer of the year

While we were wiping our tears in October after the stock market crash, Ken Bales was smiling because his stock was still high.

Bales, associate professor of music at UNO, was notified in October that his composition "Plain Variations" was given first honorable mention in the National Music Educators Association annual competition for composers.

The grand prize and two honorable mentions were awarded among the 24 finalists selected from a possible 51 submitted (one from each of the 50 states plus the District of Columbia).

First honorable mention is the equivalent of second place.

"Plain Variations" was submitted to the competition by the Nebraska Music Teachers Association (NMTA). NMTA puts out an annual call for compositions and selects just one to represent the state at the national level.

So, not only did Bales win a first honorable mention at the



Bales

national level, but he was also named Nebraska Composer of the Year.

Bales wrote the piece for music department faculty member Marcia Johnson who premiered the work in Kearney at the NMTA state conference.

Bales described Johnson as an excellent pianist who is able to work with the complex demands of contemporary music.

"There are places where she had to strike the strings with her fists, physically strike the strings," Bales said. "The first time we were running a tape of it in a rehearsal, she was playing it absolutely beautifully. This was about a week before the performance. She was just doing wonderful, wonderful things with the piece . . . she was really getting into it."

"She got to that point right there," Bales pointed in the score, "hit the strings, and one of them broke! At that point, the pedal had been down for a long time, and the string was vibrating really heavily because there was a lot of sound coming out of the piano. She can get more sound out of a keyboard than anyone I know."

Finding a competent musician willing to perform new music is often as difficult as winning a national competition.

"But I think every composer thinks it's hard to get his or her music performed because ensembles simply don't do them very much," Bales said.

He referred to a recent article in "Time" that criticized major orchestras and opera companies for programming well-known,

post-Romantic period works instead of expanding their audience base by devoting more effort to the performance of music by living composers.

"It's something I think most composers have felt for years," Bales said.

But Bales won't have much difficulty getting his works performed this year. He has several compositions commissioned already; one is a trio for Johnson and Omaha Symphony musicians Peg Robinson (French horn) and John Warren (clarinet). Robinson and Warren also have adjunct appointments to the UNO music department.

But in the meantime, Bales has classes to teach.

A member of the graduate faculty, Bales teaches everything from Fundamentals of Music for non-majors to Analytical Techniques for graduate students.

No matter what level of student he's teaching, Bales said he always gains a little more understanding of his craft.

"I take that to my own composition and it works in two ways," he explained. "It either makes the writing of the piece go faster, or it allows me to think in a new way about an old problem."

"Plain Variations" uses standard techniques used in theme-and-variations compositions, Bales said, "even though they result, in the way that I apply them, into some fairly complex things. And, since this is the upper Midwest," Bales quipped, "it is sort of music from the plains."

With stock that high, Ken Bales can afford a pun.

### Low and Cello

UNO Professor David Low, a nationally known cellist, will perform a recital Sunday in the Performing Arts Center at 8 p.m. Low will be performing works by Schumann, Popper, Vivaldi, Victor Herbert, plus the premiere of the cello/piano version of "Romanza" by University of Iowa composer Don Jenni. He will be accompanied by pianist Marsha Johnson. Low has performed at Carnegie Hall and has recorded two solo albums as well as a cello concerto written for him by Jon Polifrone which was nominated for the 1979 Pulitzer Prize.



# URBAN DIVERSIONS



Tonight & Saturday  
**FONDOUX  
PARTY**

Atmosphere with an  
Old Market Flair

142 W. Broadway  
Council Bluffs

Arch's

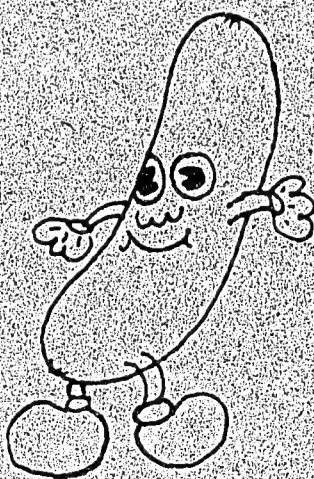
**49¢**

Lounge  
49th & Dodge

Over  
30

Important  
&  
Ales

**POLISH  
OFF A  
POLISH  
AT  
RUNZA**



Buy a Runza and an Order of French Fries and  
Get a Polish Dog Free.



Expires February 5, 1988

Offer Good at Runza Hut  
72nd & Farnam Only

**ARTHUR'S**  
LE GRILL  
Friday, Saturday &  
Sunday  
**THE JACKS**  
8025 W DODGE ROAD



**Ongle  
Bay  
Oyster Bar**  
345-0854  
1207 Harney



Fri. & Sat  
**TURFMAN**  
No Cover  
342-5887  
1205 Harney

THE  
**Chicago**

Friday and Saturday

THE  
**JAILBREAKERS**

Smokin' Rhythm and Blues

**WELCOME BACK  
UNO STUDENTS**

33rd & FARNAM • 346-7300

GIFT CERTIFICATES AVAILABLE!



## Weekend Wire

When most bands are asked about their ultimate goals, the inevitable answer is that they want to make a record, get some airplay and make money.

In contrast, **Fondoux Party** is happy to have a good time playing its music and watching the audience do the same. The members are in it strictly for the enjoyment of it all.

Bands that lean toward political statements in their music are missing the point, they say.

The nucleus of the band has been together for about a year. Its first show was an opening gig for The Wallets at the Civic Auditorium. That's when Ben Sempek (guitar, vocals), Mike Findley (keyboards, vocals) and Chin (congas) decided to get back together.

The three of them had previously worked together in the local band called the Wingtips.

The rest of **Fondoux Party** consists of Mike Brannan on bass and Kevin Lynch on drums. Jim Rittenberger works the band's sound system and Tome Straw serves as the designated "Yes Man."

The band members were quite surprised at their quick success. It has reached the point where several members haven't had to get a "real job" since the band started playing.

Sempek and Brannan attend UNO while Kevin and Mike Findley are students at Creighton University.

The band members feel there is no single influence behind

their musical style.

They do have some original material. However, most of their live shows consist of cover material which they have rearranged in a unique manner.

When pressed to label their music, the band members agreed that "Metal-Reggae" is a fairly accurate description. Their current repertoire includes "Walk Like an Egyptian" and "Do Ya Think I'm Sexy?"

Bands like **Fondoux Party** seem to be few and far between.

The members don't take themselves too seriously; instead, they are content to enjoy themselves on stage and let the music do the talking.

**Fondoux Party** will appear this weekend at H.J. Wolfe's in Council Bluffs. Feb. 4, 5 and 6 you'll find them at the Chicago Bar.

### Cellophane Ceiling

It's readily apparent that **Cellophane Ceiling** is a band with energy to burn.

Its set Sunday night at the Howard Street Tavern left the group drenched in sweat and the audience hoarse.

Joh Wolf (guitar, vocals) is the driving force in the band. Steve Coleman, a UNO student, plays drums and Chris Sterba works the bass. For a three-piece band, **Cellophane Ceiling** has a very full, intense sound.

The current version of the band goes back about two and a

half years.

Wolf has been involved in the band for about four years. There's no hidden meaning in the band's name, he said. It merely expresses the "underground/acid rock" dimension that is reflective of its sound.

The band has an album out on its own independent label "Main Vain." The album is titled "The Beauty of it All" and was recorded locally.

The band is currently working on new material at every available moment and hopes to get another album out soon.

**Cellophane Ceiling** shows generally consist of original material. Once in a while, however, the members mix in a cover tune or two.

Sunday night the group did a nice job of incorporating Lou Reed's "Walk on the Wild Side" in its finale.

Wolf admitted that it's very frustrating having fans hand the members notes during a show asking them to "play something we know."

Wolf said he has mixed feelings about making it in the music business in Omaha.

Two or three years ago, he would have thought it unlikely. The current situation is a little better, but he explains that he wouldn't hesitate leaving the area if that is what it takes to make the big time.

Next week: **Trip Shakespeare** — DAVID YELLS

## Opera/Omaha discounts 'Carmen'

By JEANNE EMERY  
Contributing Writer

To dispel the myth that opera is entertainment for stuffed shirts only, Opera/Omaha has a plan.

Dwight Gee, marketing director for Opera/Omaha, is offering students a 50 percent discount on tickets for its production of "Carmen." Some tickets are available for as low as \$3.

Through this discount, Opera/Omaha is hoping to expand its audience as much as possible.

"We would like to give students an opportunity to become familiar with this art form," Gee said.

Opera is an art which contains everything from acting and symphony to singing, drama and beautiful set designs, Gee said. "The student discount is a great introductory offer to see a performance full of passion and grandeur," he said.

The production of "Carmen" brings with it a cast of national talent.

Adria Firestone stars in the role of the gypsy temptress. Firestone has made a career out of the role, having performed it in 50 productions.

Robert McFarland, who is usually found with the New York City Opera as leading baritone, plays Escamillo, the toreador who reignites Carmen's passion.

Michael Sylvester stars as Don Jose, the young soldier Carmen tantalizes and then rejects. Sylvester, who was chosen by Leonard Bernstein as tenor soloist for Stravinsky's "Mass," has previously starred in the Opera/Omaha production of "Aida."

Linda Brovsky makes her first appearance in Omaha to direct the work.

Sylvester said this production of "Carmen" is interesting because "it uses the spoken word instead of just the singing."

Sylvester said he also believes that this French production (with English subtitles) is practical for beginners because the audience can hear the opera as it was meant to be heard while still being able to read what is unfolding in the story.

"This opera is great for a beginner to see because it is a most accessible opera, has beautiful music and dramatic pageantry," Sylvester said.

Performance dates are Wednesday, Jan. 27, at 7:30 p.m. and Sunday, Jan. 31, at 2 p.m. For ticket information, call Opera/Omaha at 346-0357.



# URBAN DIVERSIONS

### ENJOY OUR SPIRITED ATMOSPHERE!

Only 5 minutes from UNO  
HAPPY HOUR: 5-6 PM  
FEATURING HOT AND COLD  
HORS D'OEUVRES  
WEEKEND FUN  
FRIENDS, FUN, FAVORITE  
SPORTS  
BIG SCREEN TV AND FIVE BEERS ON TAP!

LADIES NIGHT WEDNESDAY  
4525 Farnam ALL DRINKS HALF PRICE FOR LADIES 558-3333



### 50 DIFFERENT IMPORTED BEERS

\$1.50 Wednesday Nights

Tonight

South Pacific Night \$1.25

Happy Hour M-F, 4-6 pm Win up to \$1,000 with our 15 different Pickles



### RANCH BOWL

ENTERTAINMENT CENTER

1606 South 72nd Street  
Omaha, Nebraska 68124



Tonight & Saturday

3 Bands, 2 Rooms

**FINEST HOUR**

&

**THE SONS**

in Nick & Eric's Place

**STREET LEGAL**

in the Ballroom

Tuesday, Jan. 26

**BRIAN RITCHIE**

of the VIOLENT FEMMES

And the All-Instrumental Group

**THE BLIND IDIOT GOD**

Plus 30¢ Draws  
Free tickets at the WNO office

Advance Tickets at Homers, Pickles and Dirt Cheap Records



### The Lifticket

62nd & MAPLE

"For Good Times Only"

Tonight & Saturday

**RADIO PIRATES**

Next Tues. Wed. & Thurs.

**THE SEEMS**

Next Fri. & Sat.

**SKUDDUR**

### BANDS Monday - Saturday

Tonight thru Sat.

**HIP TO HIP**

COMING ATTRACTIONS

Jan. 25-30

**TOP SECRET**

Feb. 1-6

**HIGH HEEL & THE SNEEKERS**

LADIES NIGHT

Monday & Tuesday

1/2 Price Drinks

THE 20'S

No Cover Charge

73rd & FARNAM

391-3161



# 'Broadcast News'...Director exhibits a brilliance for dialogue

"Broadcast News" has become quite the talk of the town since its late December release.

Recounting the tales of three hard-driven members of the television news community, "Broadcast News" comments on these three individuals and the ethics of their occupation.

Opening with selected vignettes from the early lives of the characters, we learn of Jane Craig's (Holly Hunter) single-minded determination and perseverance from early on.

We are also presented with the question of what a relatively mindless young man with a beautiful face — Tom Grunick (William Hurt) — might do to make his living as well as the clever

and ever-bright valedictorian Aaron Altman (Albert Brooks) being beaten up by mean-spirited bullies at high school graduation.

## Elizabeth Tape Cinema

In each of these anecdotes, we observe behaviors which will remain absolutely constant through their adult lives. The film switches to present day as we meet Jane — a star-

lingly young, vibrant and eminently successful news director of a Washington news bureau.

She is at a national conference and attempts to point out how contentless some news has become and how a fine line between entertainment and the delivery of news has evaporated.

This overriding concern of hers becomes a major theme of the film as she struggles to maintain honesty and substance in her news programming.

Tom Grunick, having maintained his beautiful face and having been promoted from sportscaster to newscaster, now bemoans the fact that he occasionally feels lost in his profession because he doesn't understand what he announces on the news.

Aaron, resident genius and cracker-jack journalist, continues to write magnificently, present his ideas clearly and maintain the highest level of competence imaginable.

His career, however, is going nowhere. Respected and admired for his considerable talents, he nonetheless faces brick wall after brick wall because his on-air presence is less effective than someone like Grunick's.

The lives of these three protagonists become inextricably interwoven through the course of "Broadcast News" as each falls for another — but never the same "other" whose feelings might be mutual.

Laced through this complex web of uncertainty is the ongoing saga of their careers.

What is admirable about this film is its willingness to offer three complex and not always altogether likable characters interacting with one another and their work.

Though we admire Jane's accomplishments as news director, we may feel, as a character in the film comments, that she is a role model professionally but not necessarily in her personal life.

Similarly, Aaron's behavior towards Tom — who he correctly labels as an example of flashy broadcasting — is occasionally repugnant.

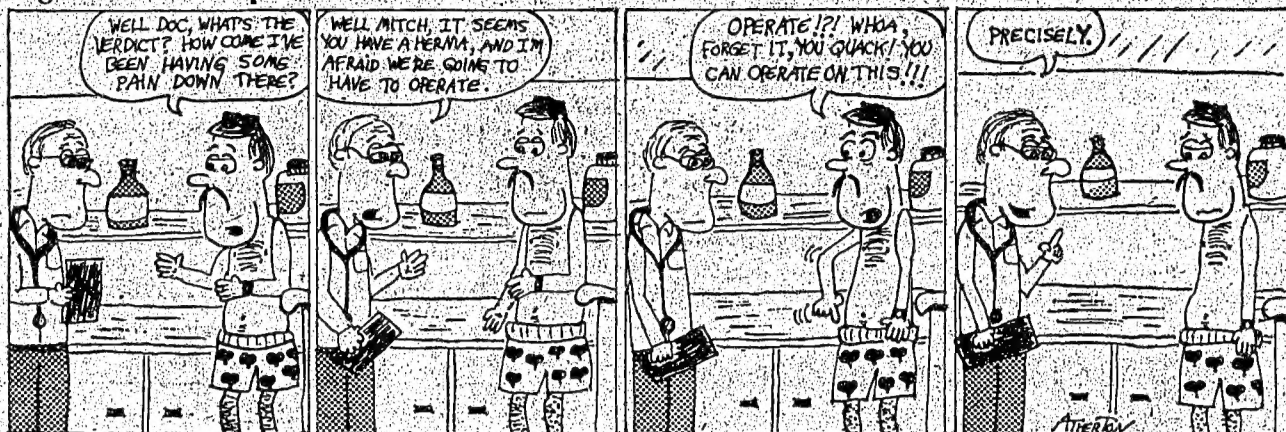
These characters remain consistent with the foundations of their personae as created in Brooks' mind. He does not compromise their personalities to generate what might be deemed "happy endings."

Director Brooks clearly demonstrates persistent brilliance for the written and spoken word in "Broadcast News."

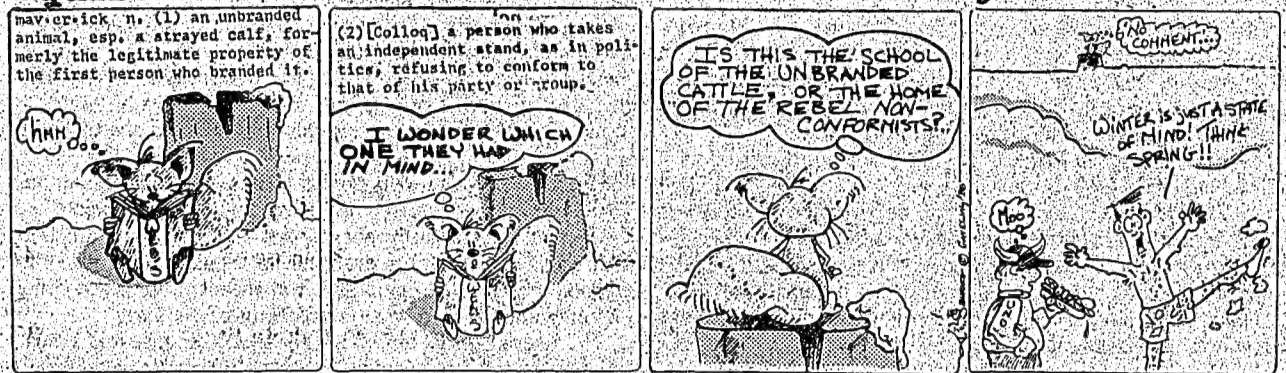
His choice of casting also deserves kudos as Holly Hunter and Albert Brooks had not yet established track records nearly as extensive as William Hurt's at the onset of production.

"Broadcast News" does not leave its audience feeling terribly positive — events do not unfold happily for many participants — but in creating memorable characters, asking difficult questions and in offering some of the year's best performances (already extensively recognized by the New York Circle of Film Critics and certain to be noticed by the Academy of Motion Picture Arts and Sciences), "Broadcast News" is a film to see.

### Big Max on Campus



### Squirt



**UNDERSTATEMENTS**

Fine Lingerie  
Spruce Up Your  
Winter Wardrobe  
with a  
New Teddy  
Winter Clearance Sale

**BECAUSE UNDERNEATH IT  
ALL... IT'S YOU**

14533 W. CENTER RD.  
OMAHA, NE 68144  
(402) 330-5212

**FUND A REFUNDS**

Fund A refund forms  
for the spring  
semester will be  
available in the  
administrative offices  
of the Milo Bail  
Student Center during  
the weeks of

**JAN. 25-FEB. 19**

**Solution to Tuesday's Puzzle**

ALASKA	DIETH	FATE	KARST
CALAIS	OLDIE	ATEN	IDAEA
COLD	SHOULDER	CURLY	LOCKS
RAE	SLAB	ADDLE	BRAIN
EOS	AGNI	ATLI	IAL
AGE	ERSE	NANSENS	CLIP
ELAM	ATTEND	CLOP	AFRO
DISPEL	CREPT	CHESTERTONS	DURRA
LENT	WAIT	ELMS	FEEL
EERY	IAN	BONN	TREE
SNEAR	SOT	PTISANA	LOOM
ATASCADERO	SPIT	BANNERMAN	EBON
CHERRY	LIPS	NEAR	TRACTOR
HAL	NOELS	ITAL	PINT
ALLE	ABBE	USA	KNAP
AREA	FRET	RIOTS	TWINKLE
TOES	TAHAR	ATWAIN	ENES
DORS	FRESNO	PROD	DEPT
ETESIAN	POLE	SUB	POR
ALAN	ASAR	ORA	DERIVATIVE
EGGER	PLI	KIDNEY	BEAN
VARICOSE	VEIN	EBLIS	ALIT
INGOT	SNORES	DIETS	NANS
AEONS	EOCENE		



# Sports

## Laura J. UNO's 'finest'

We just want to say Laura J. Anderson is one of the finest athletes ever to play at UNO. She is the model of consistency despite fighting off double teams every night out. We'll miss her greatly next year. Keep up the good work, J!

Tom Halpern, Bud Patach,  
UNO students

I hope the Maverick "fans" that are really closet Big Red idolizers come down to Lin-

## Bleacher Backtalk

coln to get an eyeful Monday when the Mavs match up with the Cornhuskers. This is one of those special years when a Division II team really has a shot at a Division I win. UNO could have beaten Creighton. Here's hoping they beat Nebraska. One question. Have they ever played before?

Jim Evinrude,  
UNO student

**Editor's Note:** This will be the first meeting ever between UNO and UN-L in mens basketball.

Please spare us any more "predictions" from opinionated people.

Tom Smalley,  
UNO student

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, The Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

## Mavs seek to extend record start

By STEVE COZAD  
Staff Reporter

UNO does not want to get caught up in the "Oklahoma syndrome" this weekend when it faces the top two Division II wrestling teams.

The "Oklahoma syndrome" occurs when a team and its fans place too much emphasis on the outcome of one game, or in this case, weekend. The Nebraska-Lincoln football team is the original victim of the syndrome.

UNO is off to a school-record 8-0 start, but Denney cautions against reading too much into the unbeaten string.

"It's called good scheduling," UNO Coach Denney said with a laugh. "No, the guys have wrestled real well. We just don't need to put all of our eggs into one basket right now."

Instead, the Mavs are taking a low-keyed approach to the upcoming duals, said UNO All-American R.J. Nebe.

"Coach doesn't want us to get caught up in the Nebraska-Oklahoma syndrome," Nebe said.

Denney agreed: "If we just go out and perform, we'll be all right. Performance is the key, not whether we win or lose."

The Mavericks have not defeated North Dakota State in the regular season since they joined the North Central Conference in 1976.

UNO will travel to Fargo, N.D., to compete against No. 2 NDSU Saturday at 5.

"Fargo is a tough place to wrestle because the crowd really gets into the matches, and they even begin to sway the refs," the 177-pound Nebe said.

Before going to Fargo, the Mavericks visit Grand Forks, N.D., to face the No. 1-ranked North Dakota Fighting Sioux Friday at 7:30.

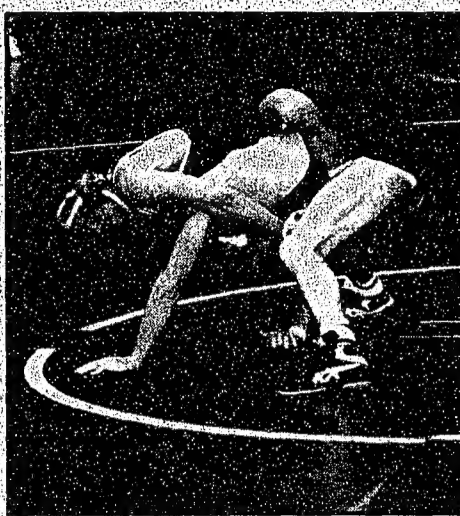
The Mavericks need a solid performance out of all their wrestlers to be successful against both schools, according to Denney.

The Bison were originally ranked No. 1 in Division II until losing 19-18 to North Dakota.

"Both schools have really good programs, but I think NDSU has the stronger squad despite their loss to North Dakota," Denney said.

North Dakota State defeated Division I Nebraska last Saturday, and Nebraska blasted North Dakota Friday.

**Mav Notes:** The UNO wrestlers were idle through the holidays until winning the Illinois State Dual Competition Tournament in Normal,



— Scot Shugart

UNO 126-pounder Steve Jakl, left, takes control on his way to a 3-2 win over Howard Wilbeck.

Ill. The Mavs skipped the Midwest Wrestling Championships at Drake University in Des Moines, Iowa.

"I thought by giving the guys the entire holiday off they would come back refreshed and ready to start the conference season," Maverick Coach Mike Denney said.

\*\*\*

The Mavericks won the Illinois State title and afterwards, Denney took the entire team to Chicago, Ill., on a sightseeing excursion. The wrestlers visited the Sears Tower and spent time on Rush Street.

"It was a good trip, and Chicago topped the whole trip off," Denney said.

\*\*\*

All-American Jeff Randall, 167 pounds, missed the Illinois tourney with fluid on the knee. Randall is still questionable for this weekend. Bobby Thompson, 118 pounds, will miss the North Dakota trip with a bad back. Either Steve Jakl, 17-6, or Ryan Menard Jr., 9-3-1, will replace Thompson.

Three-time All-American R.J. Nebe was hampered by the flu and missed one match in

the Illinois tourney.

"I wanted to keep him out for the entire tournament, but R.J. wouldn't stand for that," Denney said. "He has that desire to compete all the time."

\*\*\*

### Probable UNO Starters Weight Name Record

- 118 — Steve Jakl, 17-6, or Ryan Menard Jr., 9-3-1.
- 126 — Jakl or Menard.
- 134 — Brian Thomas, 20-6.
- 142 — Ron Higdon, 19-8.
- 150 — Larry Thompson, 21-4.
- 158 — Brad Hildebrandt, 25-3.
- 167 — Jeff Randall, 17-4, (questionable).
- 177 — R.J. Nebe, 23-2-1.
- 190 — Dave Pippin, 16-9.
- Hwt — Clark Schnepel, 20-4-2.

### NCAA RANKINGS Division II Wrestling

Ranking name points (available records in parentheses)

- 1, North Dakota ..... 78, (5-3).
- 2, N. Dakota State ..... 77, (4-1).
- 3, UN-Omaha ..... 72, (8-0).
- 4, S. Illinois at Edwardsville ..... 67.
- 5, Liberty University ..... 63.
- 6, Portland (Ore.) State ..... 59.
- 7, University of Pitt-Johnston ..... 57.
- 8, Grand Valley State ..... 48.
- 9, San Francisco State ..... 47.
- 10, Cal. State at Chico ..... 46.
- 11, Ferris (Mich.) State ..... 43.
- 12, S. Dakota State ..... 37.
- 13, Pembroke University ..... 37.
- 14, Northern Michigan ..... 24.
- 15, Ashland College ..... 22.
- 16, S. Connecticut State ..... 21.
- 17, St. Cloud State ..... 12.
- 18, Augustana (S.D.) College ..... 9.
- 19, Mankato State ..... 6.
- 20, Colorado School of Mines ..... 3.

North Central Conference teams in bold

## Classifieds

### ADVERTISING POLICIES:

- \$2.50 minimum charge per insertion, commercial ads.
- \$1.50 minimum charge per insertion, UNO student, organization ads and ads placed by UNO students, faculty and staff for personal use.
- Ad size: 5 lines, 30 key strokes per line. Additional copy: 50¢ per line for commercial ads; 25¢ per line for UNO student, faculty and staff ads.
- PAYMENT DUE WITH COPY.
- Deadline: 1 p.m. Friday for the Tuesday issue, 1 p.m. Monday for the Friday issue.

### LOST AND FOUND

FOR ITEMS LOST AT UNO: Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

### PERSONALS

- FREE PREGNANCY TESTING** Complete Counseling At Planned Parenthood 4610 Dodge, 554-1040 and 6415 Ames, 455-2121 in Omaha 311 Willow, 322-6650 in CB.
- FREE PREGNANCY TESTS** No appt needed. Mon-Tues. 7 p.m.-9 p.m.; Wed through Sat. 10 a.m.-1 p.m. Emergency Pregnancy Service, 5001 Leavenworth St. 554-1000.

**SINGLE AND PREGNANT?** Not ready to parent? Adoption is a loving choice. No fee for our confidential help. Call 451-0787, Nebr. Children's Home.

**STRIP-O-GRAM:** Embarrassment! Birthdays! Private parties! Male dancers — anytime, anywhere. 553-3967.

### FOR RENT

3 BDRM. HOUSE FOR RENT. Large fenced yard. Close to UNO. Call 558-7255.

### 1 BEDROOM APARTMENTS AVAILABLE NOW GARDEN COURT

124 South 39 St. Newly redecorated affordable apartments with heat paid. Student leases, small pet ok. On busline. 551-2084/551-9883.

**FURNISHED ROOM FOR GRADUATE STUDENT.** Private bath, some kitchen privileges. Must have own transportation. Deposit required: \$160 per month. Call 455-8639 after 6 p.m.

### FOR SALE

**QUEENSIZ WATERBED** — includes waveless mattress, book shelf, 8 drawer pedestal, heater and liner. \$350 or best offer — call 334-8636 after 6 p.m.

### HELP WANTED

**SCRIBBLES, 1115 FARNAM** is now accepting applications for day-time positions. Apply in person, 2-4 p.m.

**COULD YOU BE A BOSTON NANNY?** Are you a loving, nurturing person who enjoys spending time with children? Live in lovely, suburban neighborhoods, enjoy excellent salaries, benefits, your own living quarters and limited working hours. Your round-trip transportation is provided. One year commitment necessary. Call or write: Mrs. Fisch, Childcare Placement Service, Inc. (CCPS), 149 Buckminster Rd., Brookline, MA 02146, 1-800-338-1836.

**PART-TIME MARKETING OPPORTUNITY!** Earn money and gain experience marketing Fortune 500 Companies' products on campus! Flexible hours! References given. Call AMBA at: 1-800-843-2786.

### SERVICES

**TYPING** — \$1.50 per double-spaced page. Word Processing — \$2 per double-spaced page. Familiar with APA, MLA, SBI cases, 24-hour turn-around time. Located in Millard, Lloyd's Word Processing and Typing Service. 895-3686.

**WORD PROCESSING ON IBM PC/MLA, APA & Turabian expertise.** Fast & affordable! all needs, Pat Hamilton, 896-1271.

**PROFESSIONAL TYPING SERVICE** — Letter quality word processing. Experienced student typing/resumes. 7400 Building, Suite 116 (74th & Pacific) 397-0309.

**TWO LOCATIONS** Type \*spell-check \*proofread Secretarial Support Services **SHORT NOTICE!** 36th & Farnam 392-1107 73rd & Pacific 397-7888.

**NEED HELP WITH YOUR INCOME TAX RETURN?** Confused with new tax laws? Call Arnette at 493-1205 for appointment. Located in NW Omaha and charge reasonable rates.

**POSTAL JOBS!** \$20,064 start! Prepare now! Clerks carriers! Call for Guaranteed Exam Workshop. (916) 944-4444 Ext. 169.

**MONEY FOR COLLEGE** — available from sources you never knew existed. Each undergrad guaranteed eligibility for 10-60 aid sources. Free info: College Guidance, Box 15924, Seattle, WA 98115.

**SEVENTH ANNUAL**

# SPRING BREAK

**SOUTH PADRE ISLAND \$128**

**NORTH PADRE/MUSTANG ISLAND \$156**

**DAYTONA BEACH \$99**

**STEAMBOAT \$87**

**GALVESTON ISLAND \$124**

**FORT WALTON BEACH \$126**

**ORLANDO/DISNEY WORLD \$132**

**MIAMI BEACH \$133**

**HILTON HEAD ISLAND \$131**

**DON'T DELAY**

**TOLL FREE SPRING BREAK INFORMATION AND RESERVATIONS**

**1-800-321-5911**

or contact our local Sunchase campus representative or your favorite travel agency



# Mavs cap tough weekend with first Husker clash

The Mavs hope to start a climb from eighth place in the North Central Conference with a basketball sweep at home this weekend against Northern Colorado and Morningside.

UNO, 9-5 overall and 2-3 in the NCC, has been tough to beat at home. The Mavs have a 7-1 mark in the Fieldhouse compared to 2-4 on the road.

Monday, the Mavs start a five-game road stretch beginning with Division I rival Nebraska-Lincoln. UNO has never played the Cornhuskers in mens basketball.

Senior forward Tom Thompson, battling a slump after a strong start, needs 18 points to replace Fred Shimrock (1950-54) at No. 20 on the all-time UNO scoring list. Thompson has 971 career points.

The 6-foot-7 Omaha Westside graduate had been averaging 17.6 points per game until scoring two, two and 10 points in the Mavs' last three games, two of which were losses. His average is now 14.9.

All five of the Mavs' starters are averaging in double figures. Bryan Leach leads with 15.2 points per game. Tim Adamek has been the big gun in NCC play, averaging 17 points per conference game, 11.7 overall.

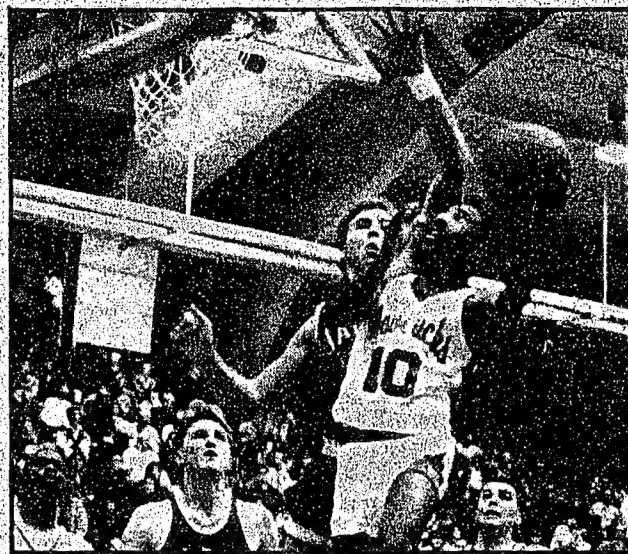
## Time to regroup

The Lady Mavs, 8-6 overall and 2-3 in the NCC, do not get a chance to make up conference ground this weekend.

UNO plays non-conference rival St. Mary at 6 Saturday as the first part of a basketball doubleheader with the men and played Doane Wednesday in a non-conference game.

All-American Laura J. Anderson has maintained her record scoring pace after 14 games. The 6-foot senior has averaged 21.1 points compared to the 20.6 standard she set last year. Anderson has led the Lady Mavs in scoring in 12 of 14 games, including the last eight.

Carol Wink will return to the Lady Mavs after a one-week suspension. Wink is averaging 10.4 points after 11 games.



—Akiochi Kizaki  
Bryan Leach, No. 10, drives for a bucket during the Mavs' game with South Dakota State

## Lack of nerve kills playoff plan

By ERIC LINDWALL  
Sports Columnist

Supporters of a college football playoff received another setback when the NCAA's athletic directors rejected the proposal 98-13 at their annual convention last week. I tend to believe those who say that the vote would have been much closer had a secret ballot been taken. In fact, in an informal USA Today poll

ing to receive bids next year.

The bottom line is the AD's simply have no yarbles.

\*\*\*

The Super Bowl matchup is set between the Washington Redskins and the Denver Broncos to be played Jan. 31 in San Diego.

The problem with having the extra week off is that the media hype becomes so overwhelming that ordinary ballplayers are made to look like Saturday morning's cartoon superheroes. Often times, especially in the past three years when the games have been lopsided blowouts, the "Big Game" inevitably fails to live up to the high expectations the press has given us and the fans end up somewhat disappointed.

Let's hope the media exercise some self-control this year and doesn't overdo what may again turn out to be a yawner.

The Broncos have been made a mere three-point favorite to beat the Redskins, but if all goes according to form, Elway & Co. should handle Washington with ease. Let's say Denver 35-17.

## Sports Look

of athletic directors, the outcome was a virtual tie.

The problem with an open vote is that the bowls have access to which way each school voted. Considering the fact that a playoff would draw revenue away from the bowls, the AD's were reluctant to stand in direct defiance of tradition and the bowl committees. Such defiance could mean the death knell for those hop-

## The Gateway: the Midlands' best freebie



## Head and antlers above the rest.

Moosehead, Canada's Premium Beer, is on the loose in America

Taste the light, yet hearty and robust beer from the wilderness of Canada

It's head and antlers above the rest.

**Moosehead.**  
**Canada's Premium Beer.**

All Brand Importers, Inc., Lake Success, New York 11042 Sole U.S. Importer © 1981

**Give Blood.**  
**American Red Cross**

## INTRAMURALS

**RACQUETBALL •  
HANDBALL  
SQUASH**

Entry Deadline:  
Play Begins:

Friday, January 22  
Monday, February 1

For further information contact:  
CAMPUS RECREATION  
554-3222



Send a  
Special  
message to  
that special  
someone  
this  
Valentine's  
Day



## THE GATEWAY VALENTINE'S DAY PAGE

Send or bring \$2 for 10 words to the UNO Gateway, Annex 26, 68182 by Feb. 8

(10¢ each additional word)



Valentine's Greetings will appear in Feb. 12 issue.

GATEWAY  
ANNEX 26